

EUROPEAN SCHOOL of VISUAL ARTS

Web site : www.eesi.eu

Ecole Européenne Supérieure de l'Image (EESI)

26 rue Jean-Alexandre
86000 Poitiers
FRANCE
Tel (33) 5 49 88 96 53
and

Ecole Européenne Supérieure de l'Image (EESI)

134 rue de Bordeaux
16000 Angoulême
FRANCE
Tel (33) 5 45 92 66 02

The **European School of Visual Arts** has two sites, one in Poitiers and one in Angoulême. The Erasmus visiting students have the choice of one site or the other. It possible for them, as well as for the EESI students, to participate to some specific projects or special workshops on both sites, then the transportation is organised by EESI.

DIRECTION

Hubertus von Ameluxen, general director
Michel Bompieyre, pedagogical director Poitiers
Jacques Fafon, pedagogical director Angoulême

PEDAGOGICAL CREW

46 Professors /Teachers
4 Assistant teachers
6 Technicians (pedagogy)
4 Librarians
4 Technicians Computer engineering

VISITING ARTIST (selection for the recent years)

Symposium, conference, exhibition, events, workshop with the students

Antoni Muntadas, 2007

www.eesi.eu/site/spip.php?article236

Maurice Benhayoun, 2008

http://www.culture.fr/sections/themes/espace_jeunes/articles/maurice-benayoun-grandes

Peter Greenaway, 2007

<http://www.etu.univ-poitiers.fr/rubrique/magazine/article.asp?IDmag=20070504154948>

EVENTS (selection for the recent years)

Biennial Les journées d'études de l'équinoxe, 2009

<http://maison-des-sciences.org/3298/journee-detudes-%C2%AB-de-leguinoxe-%C2%BB>

This biennial alternate with the event **Le souffle de l'équinoxe, (2008-2006-2004-2003)** <http://www.eesi.eu/~souffle/souffle/acceuil.php>

1st edition to the biennial **Figures of interactivity, 2008**

www.figuresinteractives.com/Biennial

COLLABORATION (exemple of collaboration)

Festival Temps d'images, La ferme du Buisson, Noisiel (Paris area), 2009-2008-2007-2006.

Festival based on dance and living theatre + images, installation, video projection and installations.

In the framework of **Temps d'écoles d'images**, EESI's students participated in workshops and presented their works to the public.

www.tempsdimages.org/france/installation_temps_decole_dimages

Migrating art academies : 2008-2010.

For 2 years EESI is leading an european academy program with the Vilnius Academy of Arts School, Lithuania and the Academy of Media Arts (KHM) in Cologne, Germany. In November 2008, a workshop and regime was held in Berlin, with students of the 3 schools followed by a public presentation of the works and a seminar and the Berlin Academy of Arts,.

www.migaa.eu/

INTERNATIONAL MOBILITY for Students exchanges

Agnès Brunet, Administrator for the Student International Mobility Tel (33) 5 45 92 20 62

Michelle Héon, Professor of visual arts, in charge of the student mobility (Poitiers) (33) 6 24 97 59 92

Caroline Williams, Professor of English, in charge of the student mobility (Angoulême) (33) 5 45 92 20 62

CREPUQ, Québec, Canada

- **Concordia University** www.concordia.ca
 - **Université du Québec à Montréal** www.uqam.ca
 - **Université du Québec à Chicoutimi** www.uqac.ca
- and the
- ...network of all universities located in Quebec province, Canada

ERASMUS

Belgium

- **Ecole supérieure des arts de Saint-Luc, Bruxelles**
www.stluc-bruxelles.be
- **Ecole nationale supérieure des arts visuels de LA Cambre, Bruxelles**
www.lacambre.be

England

- **Northumbria University, Newcastle**
www.northumbria.ac.uk
- **Manchester Metropolitan University**
www.lartdes.mmu.ac.uk

Ireland

- **New Media Technology College, Dublin**
www.nmtc.ie

Finland

- **Oulu University of Applied Sciences, Oulu**
www.oulu.fi

Poland

- **Akademy of Fine Arts, Poznan**
www.asp.poznan.pl

Italy

- **Nuova Accademia di Belle Arti, Milano**
www.naba.it
- **Accademia di Belle Arti de Brera, Milano**
www.accademiadibrera.it
- **Accademia di Belle Arti,, Bologna**
www.accademiabelleartibologna.it
- **Accademia di Belle Arti, Carrara**
www.accademiacarrara.it

Spain

- **Universidad de Bellas Artes, Cuenca**
www.uclm.es
- **Universidad Politecnica de Valencia, Facultad de Bellas Artes**
www.upv.es

Portugal

- **Escola superior artistica de Porto**
www.esap.pt

DIPLOMAS

1st cycle, equivalent of the Bachelor
DNAP, mention ART or COMMUNICATION

2nd cycle, equivalent to the Master 1
DNSEP mention Digital ART or COMMUNICATION
MASTER BD (Graphic novel)
MASTER Art and science

2008 - 2009 CURSUS, COURSES and CREATION / RESEARCH LAB

The courses'organigram lab and Creation / Research studio is based on a 3 weeks prg.

Week 1 and 3, the courses are offered on a regular schedule.

Week 2, is dedicated to special workshops with guest artists
These workshops concern all levels specifically 3rd, 4th and 5th year (ARC)

DNAP 1 (1st year)

Regular courses

- Drawing
- Painting
- Sculpture
- Photography
- Installation introduction
- Video, history, theory and practise
- Introduction to the art of sound
- Images and Medias
- Theory related to digital images
- History of Arts and civilisations
- English

Special workshops (3 to 4 days)

With a guest artist

- Direction of photography
- *Imaging*, movement construction, image by image

DNAP 2 (2nd year)

Regular courses

- Drawing
- Painting
- Image and sound in space
- Installation (optional)
- Typography
- Scenario writing

- Image and Media
- Printmaking (optional)
- Movement analyses
- Photography
- Computer Art
- Multimedia Hypermedia (optional)
- Animation (optional)
- Video, history, theory and practise
- Introduction to the art of sound
- Theory related to digital images
- History of Arts and Civilisations
- Theoretical course: representation, medias...
- English

Special workshops (3 to 4 days)

With a guest artist

- Photography (Shooting)
- *Digital Nude*
- Introduction to performance
- Scenography of Sound
- Interactive systems in the installation

DNAP 3 (3rd year)

Regular courses

- Drawing
- Methodology and practice in audio visual realisation
- Image and sound in space (optional)
- Installation (optional)
- Typography (optional)
- Scenario writing
- Image and Media
- Printmaking edition (optional)
- Movement capture and analyses
- Photography (optional)
- Computer Art (optional)
- Multimedia Hypermedia
- Animation (optional)
- Video, history, theory and practise (optional)
- Introduction to the art of sound
- Theory related to digital images
- History of Arts and Civilisations
- Theoretical courses : representation, media...
- English

ARC Research and creation studio

Students of the 3rd year select 1 or 2 ARC, listed below with DNESP 1 & 2.

DNSEP 1 and 2 (4th and 5th years)

The students have regular and optional courses and select 2 ARC for the current academic year.

Regular courses

- Philosophy
- Critical space
- Hi-cast radio(optional)
- Animation Lab (optional)
- Video Live (optional)
- Digital arts seminars
- Relation to the professional network
- English Lab
- Personal art projects : seminars and discussions

ARC Research and creation studio

The ARC slightly differs from one year to the other, in order to offer a broad view of experimentation and creation.

- *public spaces : real time writing*
- *alembic*, theoretical research program
- *Pixem*
- *Mocap*, motion capture
- *The body and interactive installation and set design*
- *Avatar*
- *Architecture and Iconography*
- *Web studio*

Cultural trip

On a regular basis, twice a year, one day of visit is organised in Paris : visit of the Louvre (selection of a period), Musée d'Orsay, Georges Pompidou Centre.

Equipment and material

ESSI is equipped with PC and MAC, with internet and WIFI, and a large range of softwares.

- All the equipment for video, photography could be borrowed at the loan office :digital camera, tripods, lighting, filters, Video projectors, laptops...
- A reasonable quantity of material is provided for the realisation of the students projects

Visiting students

According to the profile of the visiting students, we suggest them a choice of courses and ARC and the associated activities. In March 2010, they can propose a minute project for the event *Le soufflé de l'équinoxe*.

Michelle Héon,

Professor and in charge of the International Mobility, EESI, Poitiers

www.michelle-heon.net