Times	04.24. Monday	04.25. Tuesday	04.26. Wedn.	04.27. Thursday	04.28. Friday
09:00 - 12:00	ARRIVAL	TAB00	FORMAT	ALLIANCE	KNWOLEDGE
	(introduction)	(trialogues)	(questionable	SYSTEMS	SPREADING
			conditions)	(unconditional	
	Observation	Observation		mutual interests)	(peers'n'differenc
	(of two models in	(of two nude	Observation		es online event,
	a tableau vivant-	models).	(observing the	Assignment:	presentation of
	like	10 min	observer, splitting	Invite a	the block
	arrangement).		the group in two,	representative/me	seminar's work)
	10 min	Assignment:	taking rounds).	mber of a cultural	
		Please write down	2x10 min	institution	(public)
	LOGLINE	any question you		(museum, gallery,	
	Assignment:	never dared to ask	Assignment	NGO, festival, etc)	
	Create a short	about artistic	(in pairs):	or an independent	
	sound recording in	research.	Choose 1-1	cultural worker,	
	which you present		artwork by	that you believe	
	- as short,	Collective	yourself that you	can benefit from	
	meanwhile as	discussion based	consider the most	your research.	
	consistent as	on the questions.	relevant from the	Conduct a public	
	possible – the	_	perspective of your	discussion with	
	essence and		research.	them about your	
	importance of		Elaborate	collaboration.	
	your research		together an		
			artwork of a		
	Reference:		different		
	https://www.nob		composite format		
	elprize.org/prizes		that is able to		
	/lists/all-nobel-		carry both of the		
	prizes/		the concepts of		
	pridesy				
İ			vour previously		
			your previously chosen work.		
			chosen work.		
12:00 - 13:00	lunch break	lunch break	chosen work.	lunch break	lunch break
12:00 - 13:00 13:00-13:30	Hypnagogic	Hypnagogic	chosen work.  lunch break  Hypnagogic	Hypnagogic	Free closing
	Hypnagogic close reading	Hypnagogic close reading	chosen work.  lunch break  Hypnagogic close reading	Hypnagogic close reading	Free closing harmonies
13:00-13:30	Hypnagogic close reading (siesta)	Hypnagogic close reading (siesta)	chosen work.  lunch break  Hypnagogic close reading (siesta)	Hypnagogic close reading (siesta)	Free closing
	Hypnagogic close reading (siesta) Listening together	Hypnagogic close reading	chosen work.  lunch break  Hypnagogic close reading	Hypnagogic close reading (siesta) REHEARSAL	Free closing harmonies (on glass)
13:00-13:30	Hypnagogic close reading (siesta)	Hypnagogic close reading (siesta) Art Fine Dining	chosen work.  lunch break  Hypnagogic close reading (siesta)  Re-FORMAT	Hypnagogic close reading (siesta) REHEARSAL (coreography	Free closing harmonies (on glass) Informal
13:00-13:30	Hypnagogic close reading (siesta) Listening together the sound files.	Hypnagogic close reading (siesta) Art Fine Dining  Assignment:	chosen work.  lunch break  Hypnagogic close reading (siesta)  Re-FORMAT  Assignment	Hypnagogic close reading (siesta) REHEARSAL	Free closing harmonies (on glass)  Informal discussion of the
13:00-13:30	Hypnagogic close reading (siesta) Listening together the sound files. Speed dating	Hypnagogic close reading (siesta) Art Fine Dining Assignment: Create a sandwich	chosen work.  lunch break  Hypnagogic close reading (siesta)  Re-FORMAT  Assignment (in pairs):	Hypnagogic close reading (siesta)  REHEARSAL (coreography excersizes)	Free closing harmonies (on glass)  Informal discussion of the one week
13:00-13:30	Hypnagogic close reading (siesta) Listening together the sound files. Speed dating rounds, individual	Hypnagogic close reading (siesta) Art Fine Dining  Assignment: Create a sandwich in which the types	chosen work.  lunch break  Hypnagogic close reading (siesta)  Re-FORMAT  Assignment (in pairs): Create the	Hypnagogic close reading (siesta) REHEARSAL (coreography excersizes)  Assignment:	Free closing harmonies (on glass)  Informal discussion of the one week seminar, snacks,
13:00-13:30	Hypnagogic close reading (siesta) Listening together the sound files. Speed dating rounds, individual discussions about	Hypnagogic close reading (siesta) Art Fine Dining  Assignment: Create a sandwich in which the types and proportions of	chosen work.  lunch break  Hypnagogic close reading (siesta)  Re-FORMAT  Assignment (in pairs): Create the documentation for	Hypnagogic close reading (siesta) REHEARSAL (coreography excersizes)  Assignment: develop a special	Free closing harmonies (on glass)  Informal discussion of the one week
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