

Times	04.24. Monday	04.25. Tuesday	04.26. Wedn.	04.27. Thursday	04.28. Friday
09:00 – 12:00	<p><b>ARRIVAL</b> (introduction)</p> <p><b>Observation</b> (of two models in a tableau vivant-like arrangement). <b>10 min</b></p> <p><b>LOGLINE</b> <b>Assignment:</b> <i>Create a short sound recording in which you present – as short, meanwhile as consistent as possible – the essence and importance of your research</i></p> <p>Reference: <a href="https://www.nobelprize.org/prizes/lists/all-nobel-prizes/">https://www.nobelprize.org/prizes/lists/all-nobel-prizes/</a></p>	<p><b>TABOO</b> (trialogues)</p> <p><b>Observation</b> (of two nude models). <b>10 min</b></p> <p><b>Assignment:</b> <i>Please write down any question you never dared to ask about artistic research.</i></p> <p>Collective discussion based on the questions.</p>	<p><b>FORMAT</b> (questionable conditions)</p> <p><b>Observation</b> (observing the observer, splitting the group in two, taking rounds). <b>2x10 min</b></p> <p><b>Assignment (in pairs):</b> <i>Choose 1-1 artwork by yourself that you consider the most relevant from the perspective of your research. Elaborate together an artwork of a different composite format that is able to carry both of the the concepts of your previously chosen work.</i></p>	<p><b>ALLIANCE SYSTEMS</b> (unconditional mutual interests)</p> <p><b>Assignment:</b> <i>Invite a representative/member of a cultural institution (museum, gallery, NGO, festival, etc) or an independent cultural worker, that you believe can benefit from your research. Conduct a public discussion with them about your collaboration.</i></p>	<p><b>KNOWLEDGE SPREADING</b></p> <p>(peers'n'differences online event, presentation of the block seminar's work)</p> <p><b>(public)</b></p>
12:00 – 13:00	lunch break	lunch break	lunch break	lunch break	lunch break
13:00-13:30	<b>Hypnagogic close reading</b> (siesta)	<b>Hypnagogic close reading</b> (siesta)	<b>Hypnagogic close reading</b> (siesta)	<b>Hypnagogic close reading</b> (siesta)	<b>Free closing harmonies</b> (on glass)
13:30 – 16:30	<p>Listening together the sound files.</p> <p>Speed dating rounds, individual discussions about the statements.</p> <p>Repeating the assignment of the morning session (creating a second sound file)</p>	<p><b>Art Fine Dining</b></p> <p><b>Assignment:</b> <i>Create a sandwich in which the types and proportions of the ingredients models the diversity of the theoretical sources your research relies on. Start with a recipe (the correspondence and proportions of the ingredients)!</i></p>	<p><b>Re-FORMAT</b></p> <p><b>Assignment (in pairs):</b> <i>Create the documentation for the concept of the collective work developed in the morning sessions. Discussions.</i></p>	<p><b>REHEARSAL</b> (coreography excersizes)</p> <p><b>Assignment:</b> <i>develop a special scenario for an online presentation, that reflects the structure and experience of the block seminar.</i></p>	<p>Informal discussion of the one week seminar, snacks, drinks.</p>
17:00-19:30		<p><b>Moviedinner</b> <i>The Act of Killing</i> (d: Joshua Oppenheimer) <b>(public)</b></p>			