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	tical, Historical, Technical Relevances) - MAN					Sculpture (in the	Sculpture Stud				Sculpture (in	Sculptu	e Studio			Sculpture (in the	Sculpture Stu	sio .		Scubture (in the	Sculpture Studio			Sculpture (in the	Sculpture Studi	0		Sculpture (in the	Sculpture Studio								_	_	_	
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OK 01-02	Creating the Sculpture Diplomawork	Praci	ce 9, 10																																	9 chooses Profess	in (in the in th	sulpture Studio sctice		
BR 01-06	Sculptural Life Drawing	Praci	1, 2, 3, 4, 6, 7, 8	2	2	ncluded in iculpture	Drawing for Sculpture	6 and Sketchi	ng ing	3,0	2 Included in Sculpture	O Drawing Sculptu	for 6 S	swing and siching	3,0	2 Included in Sculpture	© Drawing for Sculpture	6 and Sketchin	3	0 2 Included in Sculpture	o Drawing for Sculpture	6 and Sketching	3,0	2 Included in Sculpture	Drawing for Sculpture	6 and Sketching	3,0	2 Included in Sculpture	Drawing for Sculpture	6 and Sketching	3,0	2 Included in Sculpture	Drawing for Sculpture	6 and Sketching		2.0				
T 01-02 GE 01-02	Sculpture in Bult Space Artistic (Descriptive) Geometry	Pract The	ce 9,10 y 1,2	,	2																														_	3				
5-01	The Technics of Sculpture / Plaster Modifino The Technics of Sculpture / Bronze Moulding		ce 1	- 4		Aetal workshop	Foundry	a Compos on II.																																
DFA01	The Technics of Sculpture / Carwing Wood an		ce 3			and working	Techniques	on II.		-	4	Marble 0 Stones	nd Hard 6	mpoelă II.	4,5																		-							
GE 01	The Technics of Sculpture / Welding	Praci	ce 4				_		-			Technic	201			4 Included in	g Onsamental	a Compos	4	5																				
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	Introduction to 3D Animation for Sculptors	Praci																		Computer Aideo 3 Design Worksh	op 5 Video Sculpture	6		3	Video Sculpture	6														
KUT 01-02	Theoretical Research for the Sculptor Thesis	Pract	ce 9,10						=				_				_			30 136																6			orladed	
SEI 01-02	Presentation of Work in English	Pract	ce 9,10					Ш																												3 Sculptun Practice	ed in Incl ture Studio 0 Scu ce Pra	ulpture Studio 0 Si actice 5	culpture ludio	
														mmoni								Commoni								Commonl								c c	Iommoni	
IT 01-04	Sculpture Practice in Art Colony	Praci	ce 3, 5, 7, 9					Ш			2 organised Summer Sch	3 organia Summe	d 3 or School S	anised mmer tool	3,0					2 organized Summer School	3 organised Summer School	3 organised Summer School	3,0					2 organized Summer School	3 organised Summer School	organised Summer School	3,0					2 Organice Summer	ised 3 ong	ganized 3 on garner School Sc	r organized Summer School	3,0
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of Art, Hist	ory of Architecture, Contemporary Art – MAX	NDATORY																																					$\neg$	
2vx 01-10	History of Art from Cultural & Historical Parape	scave Theo	1,2,3,4, 6,7,6,9	3	1111	Topics of German Art or General Art Satory or Modern and Contemporary Art Satory	History of Mod or Contempora Art	rn y 6 Contem orary A	of p	3,0	Topics of Ge Art or Gener History or M and Contempora History	Hartory stem 5 or Cont	of Modern Imporary 6 Co	nory of ntemp ry Act	3,0	Topics of Germa Art or General A History or Model and Contemporary A History	History of Mo 5 or Contempor Art	dern Theory of Contemp orany Ar	of p t	Topics of General and or General and Contemporary and History	et Material of Made	m y & Theory of C	ontemporary Art 3 3,0	Topics of German Act or General Art History or Modern and Contemporary Art History	History of Mode 5 or Contempora Act	ern ry 6 Theory of Cor	temporary Art 3,0	Topics of German Art or General Art History or Modern and Contemporary Art History	5 or Contemporary Art	g Theory of Con	temporary Art 3,0	Topics of Germ Art or General A History or Mode and Contemporary A History	et Manager of Man	dern sary 6 Theory of	f Contemporary Art	Art or Ge	s of German General Art y or Modern or C Imporary Art	Vory of Modern Contemporary 6	Theory of Contemporary	Art 3,0
ZTÉ 01-02	Sculpture - Landscape - Architecture	The																										Sculpture and 3 Architecture- Related Media	15	Art in Public Space	3,0	Sculpture and 3 Architecture- Related Media	15	Art in Public Space		3.0				
SZO 01-02 SZO 01-02	Hungarian Sculpture in the 20th Century International History of Sculpture in the 20th O		y 1,2		4															3				3																
	Total ECTS for History of Art, History		Contemporary	rt 7	7		s	6		3,0	3	s	6		3,0	3	5	c	3	0 6	s	6	3,0	6	s	6	3,0	6	20	6	6,0	6	20	6		4,0 3		6		3,0
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