

# 7. Informative video recordings, the creation of works reflecting on own culture

# **EU4ART Alliance WP3**

Methodological Renewal of Training Courses Work Package





## **CONTRIBUTORS**

EU4ART Alliance WP3 – Methodological Renewal of Training Courses Work Package WP3 Leader: Christiane OERTEL (HfBK Dresden)

WP3 Coordinators: Till Ansgar BAUMHAUER (HfBK Dresden), József MÉLYI (HUFA Budapest), Beatrice PERIA (ABARoma), Andris VITOLINS (LMA Riga)

Further contributors: Elise BEUTNER (HfBK Dresden), Margit KOLLER, Andrea SZILÁK and Patrick Nicholas TAYLER (HUFA, Budapest), Marco RINALDI (ABARoma), Janis GAILITIS (LMA Riga)

# © • 2021 • EU4ART Alliance

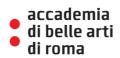
All rights reserved. Licenced to the European Union under conditions.

The beneficiaries retain ownership of the results of the action, including industrial and intellectual property rights, and of the reports and other documents relating to it unless stipulated otherwise in the Agency.

The EU4ART Alliance is co-funded by the Erasmus+ Programme of the European Union.

https://eu4art.eu











# **Table of Contents**

VII.	INFORMATIVE VIDEO RECORDINGS	. 4
VII.1	Regional embeddedness	4
VII.2	Techniques catalogue in connection with regional exhibitions	4
VII.3	List of links and attached documents	5



# VII. Informative Video Recordings

As a consequence of the EU4ART alliance and the dialogical processes, there are of course visual reflections developing that refer to the differences comparabilities and national specificities.

These reflections take place in form of exhibitions, but also in form of video material reflecting the status quo as well as possibilities of each alliance partner.

Of course, such video material is not only used to reflect internally about the specificities of each partner, but also to give information about the institutions as such. Therefore, such give precious information as well in the context of dissemination and sustainability (WP5) as in the context of WP3. Moreover, they are able to mirror specific structures of documentation and of memory keeping in general, and at the same time, they can follow artistic strategies as well.

Within the EU4ART project, such video material will always play a relevant role, and the process of documenting the outcomes of the EU4ART project will not be finished before the end of the project as such. We enclose video material to this report that tries to discuss the complexity of the EU4ART alliance on different levels:

# VII.1 Regional embeddedness

It is extremely difficult to discuss this highly important topic at the current point of time. The reflection on local and regional specificities is always difficult to be done by the locals themselves. Therefore, the exchange of ideas, opinions and viewpoints with the travelling students and staff members from partner universities is deeply important for this reflection. Due to the Covid pandemic, this exchange was merely possible.

# VII.2 Techniques catalogue in connection with regional exhibitions

Documentations of local exhibitions might give to some extent impressions about local specificities, but only in a limited frame. The same is valid for video material used as teaching material for specific artistic techniques (see chapter V.4). Of course some technical specificities of workshop teaching are reflected in the artwork produced in each partner academy and therefore in exhibitions as well. But these local differences will become more and more visible only when the students and staff start to travel to the partner academies.



# VII.3 List of links and attached documents

The relevant files can be found under this weblink.

It provides the following documents:

# For MKE

polírozás.mp4

nyomtatás 1.mp4

nyomtatás\_2.mp4

aszfaltos nyomtatóalap.mp4

lito\_festékezés és nyomtatás (szöveg nélkül)

szita bemutatás.mkv

házilagosa mélynyomás maratás hang nélkül.mp4

Aquatinta tesztek\_1.mp4

Alulemez\_elökészítése\_polírozás hoz.mp4

Aquatinta tesztek\_2\_nyomtatás\_ver3\_io.mp4

MAH00446\_vizebázisú\_végere dmények.mp4

MAH00445 vizebázisú cellhidegtü próba 3.mp4

MAH00444 vizebázisú cellhidegtű próba 2.mp4

MAH00441-443 vizebázisú cellhidegtü próba 1.mp4

rézkarc lemez alapozás (2).mp4

rézkarc lemez alapozás (1).mp4

fametszet\_festékezés.mp4

fametszet nyomtatás 3.mp4

fametszet\_nyomtatás\_2.mp4

fametszet nyomtatás 1.mp4

fametszet technika.mp4

insta post.mp4

barsi finmal.mp4

harmatti kitti full hd vegleges.mp4

simakszofi final.mp4

rehorovszky anna close up vegleges.mp4

reining vegleges close up.mp4



csepike\_final.mp4 illes\_aron\_final.mp4 Videodokumentáció.docx

### For HfBK

Tutorial\_Kopf\_FULL.mp4
Tutorial\_Skelett\_FULL.mp4
Tutorial\_Studiofotografie\_FULL.mp4
Tutorial\_Schwein\_FULL.mp4
Tutorial\_Schulbuchheftung\_FULL.mp4
Tutorial\_Japanische\_Bindung\_FULL.mp4
Tutorial\_Koptische\_Bindung\_FULL.mp4
HfBK\_Film1\_A\_Visit\_UT-EN.mp4
HfBK\_Film2\_Studying\_Art\_UT-EN.mp4
HfBK\_Film3\_Making\_Art\_UT-EN.mp4
HfBK\_Film4 Exhibiting Art UT-EN.mp4

# For ABAROMA

Ajossa-papertechnology.mp4
Scolamiero\_pigmento.mp4
Video presentazione serigrafia 2020.mp4
Prof. Piloni- Tecniche Calcografiche Sperimentali.mp4
Painting Accademia di Belle Arti di Roma 2.mp4
Painting Accademia di Belle Arti di Roma.mp4
Graphic Art Accademia di Belle Arti di Roma.mp4
Photo and Video ABAROMA.mp4

## Additional links are:

## For LMA

https://www.youtube.com/watch?v=X0HLr0imjvo https://www.youtube.com/watch?v=4P3DZa2Glco&t=24s https://www.youtube.com/watch?v=WILJ4wGmmB0