

## Description of the master piece

My diploma work is a collaborative artwork made with Hanan Saif to represent our different concepts.

Hanan's work is about merging Syrian and Hungarian children's artwork, while mine is about Triplism.

My diploma work titled "Into the Box" is a wooden construction of a room.

"Into the Box" can be interpreted as a total artwork, as well as an interpersonal model. In the shelter-like structure, the audience is directed into the inside, to share solidarity with the artists, who created this work. The project in fact is an intimate dialogue between the audience, artist, and the artwork.

All the interior walls, floor, and even the entrance where the audience can enter this installation are covered with reflecting surfaces.

Just one person will be able to enter this world of probabilities, multiplication, possibilities, hesitance, and searching for his true reflection.

The main idea is to invite the audience into a parallel world by deforming their reflection and merging that deformation with children's drawings of portraits from Syria and Hungary. The artists try to make the interpreter seeing himself or herself in a totally new way, very different from the stereotype form that he always sees when looking into a mirror.

The chosen materials are related to shipping, the pallets, wrapping nylon (which form the walls), and the careless wooden frame

It's not just to transfer the audience to a different place, but also to refer to the position of children in our mind, bringing back the feeling of weakness which is giving by entering alone into an unstable surface -because on the pallets audience should be careful of how to stand - Also the viewer has to be in interaction when seeing his or her reflections, because the of the uncomplete pictures and the uneven reflecting surface which simulate the way how children see the world as it comes to them in separate pictures and thoughts, but they cannot put them together. *"the things began to move, color against color; they began to modulate in the instability".<sup>1</sup>*

„We (Children from Syria and Hungary) invite you to enter our imaginary space. Please know that each and every work is made by love, passion, and

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<sup>1</sup> Merleau-Ponty, Maurice. Edit by James M. Edie. Carleton Dallery. The Primacy of Perception, Northwestern University Press, USA. 1964. P 159

honesty. We encourage you to release your mind and to put yourself in our position and see life as we saw.”

The installation was accompanied by a performance made by me and Hanan Saif. The performance starts by wrapping the box while Hanan is inside and closing it completely. I took into consideration the method used in transportation companies where precious and valuable objects are treated with no concern. This is simulating how every person tries to build an exterior image for himself or herself without taking into consideration his personality, his passion, and what he always dreamed to do which was clear for him in his childhood. The performance ends with tearing the wrap and Hanan steps out holding a child to represent her awareness to herself after reacting with the reflected surface and see her true identity to go again in a journey maybe to another box.