



**THE RECORDED MEDIA ART EXHIBITION  
JALAN MENUJU MEDIA KREATIF #17**

**" ResonARTion: Resonance of Art and Collaboration "**

**FIAP Exhibition Center Pandeng Gallery,  
Faculty of Recorded Media Arts, ISI Yogyakarta**

Yogyakarta, 23 - 31 October 2025

***Terms of Reference***

The Recorded Media Art Exhibition “Jalan Menuju Media Kreatif” (Road to Creative Media) is an annual program organized by the Faculty of Recorded Media Arts (FSMR) at the Indonesian Institute of the Arts Yogyakarta (ISI Yogyakarta) since 2009. Participants include students, industry experts, academic colleagues, media art artists, and the teaching staff of FSMR ISI Yogyakarta's Photography, Television, and Animation study programs. This public exhibition serves as a gauge of the standards of teaching and learning at the Faculty of Recorded Media Arts ISI Yogyakarta and offers some sort of accountability for the continued existence and development of knowledge in the field of recorded media arts, in particular photography, television, film, animation, and games.

The 17th annual recorded media art exhibition "Jalan Menuju Media Kreatif" in 2025 presents explicitly the theme "**ResonARTion: Resonance of Art and Collaboration.**"

The theme "Resonance of Art and Collaboration" embodies the spirit that media art does not remain in one place, but instead, its influence can transcend national borders. Every artwork can resonate with and influence others, resulting in unique collaborations where the fusion of diverse cultures from various countries gives birth to a distinctive and meaningful form of self-expression. Through collaboration, this exhibition aims to demonstrate how different ideas, techniques, and perspectives can converge to produce a powerful visual harmony while simultaneously encouraging public appreciation for the creative process that involves many individuals.

The recorded media art exhibition "Jalan Menuju Media Kreatif #17" will be held at the FIAP Exhibition Center, Pandeng Gallery, FSMR, ISI Yogyakarta, from October 23 to October 31, 2025. The timing of the event in October coincides with the 31st anniversary of the Faculty of Recorded Media Arts at ISI Yogyakarta. The exhibition will feature works of photography, television programs, video art, documentaries, feature films, animated films, and student and faculty projects from within FSMR ISI Yogyakarta, as well as guest works that are invited to participate each year from various art universities with study programs in recorded media arts affiliated with BKS-PTSI (Coordination Body of Art Universities in Indonesia), professional colleagues of the Faculty of Recorded Media Arts, and guest participants from partner universities abroad that collaborate with FSMR, ISI Yogyakarta. The partner universities are VCA - The University of Melbourne, Hungarian University of Fine Arts, University of Arts Târgu Mureș, University of Technology MARA, Sabanci University, Esa Saint Luc Liege School of Art, Belgium, and Hong Kong Baptist University.

For the 17th edition in 2025, the committee will once again extend an invitation to the academic community of the Faculty of Recorded Media Arts ISI Yogyakarta for the Bachelor of Photography and Bachelor of Television and Film programs, as well as the Diploma Program of Animation and Diploma Program of Film and Television Production, along with art universities affiliated with BKS-PTSI, professionals in the field of recorded media arts, and partner universities of FSMR ISI Yogyakarta overseas, to participate as participants and guest participants. The committee does not restrict the theme of the works as long as the exhibited works do not contain elements of hatred towards ethnicity, religion, race, and intergroup (SARA), and do not contain pornographic content. We hope this exhibition receives positive appreciation to achieve the noble goal of exploring the nation's identity through art.

**Name of the Event**

Screening and Exhibition of Recorded Media Art: **JALAN MENUJU MEDIA KREATIF#17**

**Theme**

**“ResonARTion: Resonance of Art and Collaboration”**

**Time and Venue****Screening and Exhibition**

Venue : FIAP Exhibition Center, Pandeng Gallery , Faculty of Recorded Media Arts,  
ISI Yogyakarta

Date : 23 - 31 October 2025

Opening : Thursday, 23 October 2025 at 15.00 WIB

**Number of Artworks**

Photography	: 20 artworks (16R / 40cmx60cm)
Film Television	: 20 films
Animation	: 20 films/artworks (16R / 40cmx60cm)*
Film and Television Production	: 20 films
Domestic Colleague's Artwork	: 10 artworks/films
Foreign Colleague's Artwork	: 20 artworks/films

**Purpose and Benefits**

- To provide accountability to the public regarding the outcomes of education in recorded media arts, specifically in Photography, Television Programs, Animation, as well as Film and Television Production at the Faculty of Recorded Media Arts, ISI Yogyakarta.
- To develop a creative attitude in strengthening the nation's culture and character through the reflection of the artworks in photography, television programs, video art/film, and animation.
- To showcase the culture and character of the nation through the representation of photography, television programs, video art/film, and animation.
- To contribute to the advancement of photography, television programs, video art/film, and animation in Indonesia.

**Participants**

- Students and Faculty members of the Faculty of Recorded Media Arts, ISI Yogyakarta.
- Guest participants from the BKS-PTSI network.
- Guest participants who are professionals in the field of recorded media arts.
- Guest participants from foreign universities that collaborate with FSMR ISI Yogyakarta.

## **Criteria & General Requirements**

1. The work is open-themed and does not require a specific theme, but is expected to align with the main theme.
2. The work must not contain elements of hate towards ethnicity, religion, race, or intergroup (SARA) or pornographic content.
3. Each participant is allowed to submit only one work.
4. Participants must include the title of the work and any necessary additional information.
5. Submitted works must be well-packaged to ensure their safety during shipment. The committee does not cover the costs of shipping or returning the works.
6. Copyright of the work remains with the participant. For publication purposes, the committee may use photos and/or video materials of the participant's work.
7. Participants must submit a thumbnail/preview of their work in JPEG format for catalog purposes to the committee's email before October 5, 2025.
8. Participants can submit fiction films, documentaries, animations, television programs, games, and photography works to the committee in digital format via Dropbox, Google Drive, or other file-sharing services.
9. Participants agree to have their works published on FSMR's online platforms.
10. Physical works can be submitted no later than October 13, 2025, at the Pandeng Gallery, FSMR, Indonesian Institute of the Arts, Yogyakarta:  
<https://maps.app.goo.gl/6aA4DHac16GEC5VM6>

## **Requirements for Photography Works**

- Dimensions: 16R or the shortest side is 40 cm and the longest side is 60 cm (excluding the frame).
- The work must be ready for installation/display. If needed, add technical instructions for installation.

## **Requirements for Television Programs, Video Art, and Films (Documentary, Fiction, Animation)**

- Data Format: .MOV
- Film Resolution: Minimum 1080p (1920x1080), recommended 1440p (2560x1440).
- Color Depth: 8-bit 4:2:0 (SDR).
- Video Codec: H.264
- Audio Codec: AAC
- Subtitles Format: SubRip Text (SRT).
- Film Dialog: In Indonesian and English (if available) for future subtitle needs.
- Maximum duration of the work: 60 minutes.
- Participants must include a synopsis and poster/cover design in a separate data file.
- The video file data must:
- Include at least 1 frame and a maximum of 1 second of black and silence at the beginning and end of the Source Asset.
- A version without subtitles ("clean"), retaining the presence of main titles, closing credits, narrative text, location information, and other supporting or creative texts, but without embedded subtitle dialogues.
- Be made from material that meets or exceeds the specified requirements.
- In the MOV data format, audio must match (sync) with the video, with an exact duration to match the video within 1 second at the start and 1 second at the end.

- The Source Digital Video Asset should be unscreened/uncensored.
- The video file data must **not** contain:
  - i. SMPTE color bars,
  - ii. time codes,
  - iii. hard-sell advertisements,
  - iv. production slate (clapperboard),
  - v. censorship screen (film censorship institution),
  - vi. overlay watermark/branding,
  - vii. advertisement bumpers,
  - viii. vrecap segments.

#### **Additional Requirements for Game Animation**

- PC-based games are recommended as the committee only provides Windows-based notebooks. If the animation game is mobile-based (iOS, Android) or console-based, participants must provide the necessary equipment for installation, supervision, and disassembly.
- PC-based games must include technical installation and operational instructions.

#### **Additional Requirements for Guest Participants**

- The number of works from guest participants representing institutions is limited to 1 (one) work, whether it is photography, fiction film, documentary film, television program, video art, animation, or game.

#### **Curation**

- The curation of photography, television programs, video art, films, and animated games from FSMR ISI Yogyakarta is conducted by each study program's designated curatorial team.
- The sending institution conducts curation of guest participants' works.
- If guest participants submit more than one work, the curation will be carried out by the JMMK curators.

#### **Organizer**

Faculty of Recorded Media Arts, Indonesian Institute of the Arts, Yogyakarta.

#### **Mailing Address**

Jalan Parangtritis Km. 6.5 Yogyakarta 55001

Phone: (0274) 384107