

ISW 2025

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HUNGARIAN
UNIVERSITY OF
FINE ARTS

International Staff Week

07—11

APRIL 2025

Venues for presentations:

Barcsay Hall and Board Room

(main building of HUFA, Budapest, Andrásy út 69-71, 1st floor)

April 07, Monday

- 9:00 – 12:00 ARRIVAL OF GUESTS
14:00 – 18:00 GUIDED TOUR OF THE UNIVERSITY
Meeting point: Rector's foyer
Departmental visits in groups led by International Office Staff
- ▶ Rector's foyer
 - ▶ Graphic Arts Department
 - ▶ Visual Arts Department
 - ▶ Department of Restoration
 - ▶ Library and Archives
 - ▶ Anatomy, Drawing and Geometry of Art Department

April 08, Tuesday

- 10:00 – 13:00 UNIVERSITY TOUR
Meeting point: Rector's foyer
A visit to the Epreskert studios:
- ▶ Department of Painting
 - ▶ Scenic Design Department
 - ▶ Sculptor Department
 - ▶ Intermedia Department

→ 13:30 – 14:30 REGISTRATION Meeting point: Rector's foyer

→ 14:30 – 15:00 RECTOR'S WELCOME, OFFICIAL OPENING

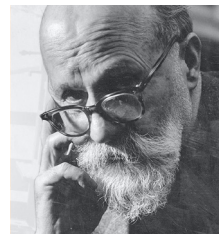
Barcsay Hall

Prof. Dr. István Erős,
Rector



→ 15:00 – 16:00 **The Perfect Balance** - Jenő Barcsay's life and work

Barcsay Hall



PRESENTER:
Dr. Anikó Bojtos, Art History
Department, HUFA

→ 16:30 – 17:30 **Colours of Conservation:**
Art, Sustainability, and the Flip-Flop Journey
– about the creative process

Barcsay Hall

PRESENTER:
Mr. Patrick Tagoe-Turkson,
a Ghanaian artist, a recipient of
many awards, he has exhibited in
Ghana, South Korea, South Africa,
Austria, Denmark, the United
States and other countries.



→ 18:00 – 19:00 OPENING CEREMONY OF THE 'Rewoven Patterns'
EXHIBITION OF PATRICK TAGOE-TURKSON

Aula

April 09, Wednesday

→ 10:00 – 11:30 **Contemporary Responses to Social Issues:**
A Workshop Based on Contemporary Art

Lecture Hall

**Dr. Tünde Simon and students of the
Teacher Training Department, HUFA**
This workshop provides participants
with an opportunity to explore the ped-
agogical dimensions of working within
exhibition spaces, immersing them in a
creative and experimental process.



April 09, Wednesday



13:00 – 13:50

Barcsay Hall

Indonesian Art: from Tradition to Contemporary Art



PRESENTER:
Mr. Heri Wardono, a prominent
Indonesian artist, sculptor, painter,
and installation artist who developed
a distinctive style that blends
traditional Indonesian art forms
with contemporary themes.



14:00 – 14:50

Board Room

**MONGOLIAN NATIONAL UNIVERSITY OF ARTS AND
CULTURE** presentations

PRESENTERS:

- ▶ **Namjildorj Duinkhar**, Department of Painting and Sculpture Arts
- ▶ **Baljinnyam Battur**, Department of Classical Arts
- ▶ **Dr. Erdenetsetseg Bat-Erdene**, Coordinator of Executive Administration



15:30 – 16:20

Board Room

ROYAL UNIVERSITY OF FINE ARTS, CAMBODIA presentations

PRESENTERS:

- ▶ **Dr. Sophady Heng**, Rector of RUFA
- ▶ **Sopheak Youk**, Lecturer and Deputy Head of the International Office



16:30 – 17:20

Board Room

STATE ACADEMY OF FINE ARTS, ARMENIA presentations

PRESENTERS:

- ▶ **Armenak Grigoryan** - lecturer of Graphics
- ▶ **Elen Sargsyan** - Internationalisation Council



18:00 – 19:00

Barcsay Hall

OPENING CEREMONY OF THE EXHIBITION AMADEUS 25

Amadeus 25

Jubilee Exhibition on the **25th Anniversary of the AMADEUS
Foundation**, a personal selection from the collection of
Péter Kesseő-Balogh, patron, art collector, and executive
director of the **AMADEUS Art Foundation**, showcases
a variety of paintings and sculptures.

April 10, Thursday



10:00 – 10:50

Board Room

NIGER DELTA UNIVERSITY, NIGERIA presentations

PRESENTER:

- ▶ **Dr. Tobenna Okwuosa**, Associate Professor of Painting and
Head of the Painting Department



11:00 – 11:50

Board Room

UNIVERSITY OF PORT HARCOURT, NIGERIA presentations

PRESENTERS:

- ▶ **Professor Etiido Inyang** – Coordinator, Graphics Department
- ▶ **Professor Lawrence Chuku**, Director of Exchange and Linkages



14:00 – 14:50

Board Room

UNIVERSITY OF JOHANNESBURG, SOUTH AFRICA

presentations

PRESENTERS:

- ▶ **Diane Victor**, printmaker
- ▶ **Gordon Froud**, Head of Department of Visual Art



15:00 – 15:50

Board Room

NATIONAL TAIWAN UNIVERSITY OF ARTS, TAIWAN

presentations

PRESENTER:

- ▶ **Professor Chu-Lan Liu**, Dean of College of Fine Arts
- ▶ **Professor Po-Chun LIU**, Department of Sculpture
- ▶ **Assistant professor Chien-Wei LIU**, Department of Sculpture



16:30 – 17:30

Barcsay Hall

TYPOSOMATICS - Exploring the Body - Text Connection in
Experimental Typography

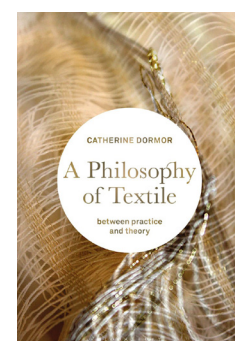
PRESENTER:
Prof. Holger Jacobs,
University of Applied Science,
Düsseldorf, Faculty of Design



17:30 – 18:30

Barcsay Hall

A Philosophy of Textile



PRESENTER:
Professor **Catherine Dormor**,
Head of College: Design,
Creative & Digital Industries,
University of Westminster, UK



19:00 –

Board Room

CLOSING EVENT

April 11, Friday



9:30

Meeting point:
Rector's foyer

TRIP to SZENTENDRE

A visit to the Ferenczy Museum Centre including a guided
tour of the Barcsay exhibition and sightseeing.
Szentendre is a charming town near Budapest, and it's
a popular destination for art lovers, with its cobblestone
streets and beautiful riverside setting.

The **Ferenczy Museum Centre** is one of the town's cultural
gems, adding to the rich artistic heritage of the area.