

The Masterpiece:

'UNRESTRICTED'

- an open passageway to the obscure...the unexplained



Through the masterpiece exhibition, I aimed to create an experiential journey for the viewers into this unrestricted, uninhibited entry through the open door of one's psyche...to one's mental space. Limited viewers were allowed within this complexly layered labyrinth that leads to a core space of chaos and balance. The viewers could interact with the work all along the journey where there were certain scopes of intervention (pockets, envelopes, and doors to open, works where they had to blow air, to push, pull, smell, hear, etc). Their free movement was hindered at some points. Also, their shadows became a part of the work while they moved within the 'sensitive and ephemeral walls of conscience'. The entire path of coming in and going was very fluid and like a maze, so sometimes they encounter other viewers and make way for each other's passage. A psychological experience of entering someone else's space and also rediscovering oneself through the obscure layers of one's existence which seems to be personal but is universal in respect of the absurdities and epiphanies that life offers to each of us is what the Installation was aimed at. The core zone of the experiential journey will lead to the 'climax of a dilemma' where the unrecognized, unidentified, unexplained, absurd realities make up a chaotic yet symbiotic relationship maintaining the inner order and disorder, difference, and poise at the same time. The viewers act as entities, personalities, and experiences who are unrestrained and unopposed to enter a personal space with open welcoming doors, and through their own subjective journeys, they become a part of the experience, a part of the created space, a part of the work. Through the invitation of open interpretation of the work (journey) they now created their own experiences and looked out for new words of explanation of such un-wordable, inexplicable, metaphysical inner dialectics, henceforth intervening

in the 'unrestricted' doors of his/her mind. The viewer (outsider) hence carries away a part of the inner space within him or her invading it, through the open doors, without any opposition which wouldn't have been solicited otherwise (from our physical houses). The absence of the locked door thus acts as a bridge between the spaces existing on either side of it.

What happens when this obscure space within, also interacts and reflects upon these 'foreign elements' and affects or influences their senses? This absurdity of interaction between the two unknown realities (the work and the viewer)...the duality and counteraction of two entities in involvement producing personalized navigation, interpretation, and experience, while manifesting their individual existence through a subjective journey was what I wish to generate at this interactive exhibition.



- Pallavi Majumder