



**Fehér Ildikó**  
**fildiko{at}mke.hu**

### **Prefiguration, Predecessor, Pattern - Fine Art Sources of Modern Art**

#### **research topic description:**

Research aims to explore the parallels and prefigurations of some 20<sup>th</sup> –21<sup>th</sup> centuries fine art phenomena in European art history, cultural history on the basis of some chosen research aspects. In the visual tradition, certain themes, forms, or motives have been present for centuries, reemerging in the modern or contemporary art as part of the fine art tradition, represented by the expressive means of the modern age. These art phenomena are presenting certain periods of art history and defining major parts of the European visual tradition: they serve as a precedent or model for later creators. The research is based on the examination of the original meaning, function and spreading of the selected motive, element or theme and the presentation of its occurrence in modern art.