

**Supervisor: Péter Menasági**

**Doctoral theme title: *Contemporary trends in figurative sculpture***

**Description of the research topic:**

There is a significant change in contemporary sculpture compared to previous human representations in the 20th century. For many artists who are now at the first rank, the relationship between figure and space is emphasised – most not least in the work of Sir Antony Gormley – while other defining creators deal with the potential of material and machining techniques, a trend that can be traced, among others, in the sculpture of Willy Verginer, Aron Demetz.

Through the subjective and experimental application of age-appropriate materials machining techniques and methods, new forms of machining have emerged, which have opened different possibilities of representation for sculptors. The research explores these possibilities of figurative sculpture in relation to individual creative attitudes.

The aim of the research is to implement figurative plastics and installations that examine the relationship between figure and space, and where the human form becomes a suitable carrier of a specific conceptual approach, a content moment.

I am therefore looking forward primarily to the application of an aspirant who, in search of relevant results:

(a) focuses on the human figure in sculpture, has a current message with and by the human figure and deals with the subject of the research by reimagining its role and exploiting its reinterpreted potential,

(b) use his work to reflect today's economic, social, moral and cultural phenomena, examine their symptoms and use the human figure to express what is to be said.

Details on the research topic must be agreed in advance with the supervisor!

Number of students to be added: 1