

Budapest University of Fine Arts, Doctoral School

## Da capo al fine - LOOP

Loop films and spiritual loops, examining feedback in media archeological loops and through my own art

DLA thesis

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In my thesis, I am going to provide an overview of the different forms of repetition around us and within us in the form of loops as the basis, which are frequently used in my own art. As my standpoint is going to be 'loops' throughout my thesis, this writing can be considered rather subjective. The scope of my essay, as a way of self-justification, consists plenty of inner thought loops, which are the results of my works of art.

1.Cycles entangle our whole world. We live on a racing, rotating planet. Our living space is a never-ending universe, so it seems, in the pressure of time. Galactic cycles expand in our minds. My thesis is trying to model this world. Expanded cinema. Wherever we look, we can see spinning machine parts, repeating sequences of images, in the space around us. The projector and the viewer are all parts of the artwork.

2.Repetition can have a psychedelic effect on our consciousness. I am examining the releasing/destroying effects of a loop mentioned by Miklós Erdély. While a loop without a soundtrack remains the means of analysis, one with a soundtrack moves away from the originally associated connection. Unchanged repetition produces the feeling of change. Repeated illusions question the existence of time in the mind. Although, this effect does not occur with a lot of short-timed loops and the narrative transfers into irony, showing a kind of analogy with the caricature. Here, repetition exaggerates certain features.

3.Media archeology or film history from its beginning up until now, the appearance of GIF animations, creates a loop. GIF exists as a distinct language in the cyberspace. Their categorization can be based on forms and technology. GIF seems to be a real infinity compared with the ever-changing world of analogue films, where the upper layer of the filmstrips keep altering because of constant scratching. I constructed a film scanner that could establish a link between the analogue and the digital films. One of my earlier works, 'The fixing error' considers these scratches getting more and more, as a new layer of information not as the absence of it.

4.Expanded cinema and loop films as spaces for meditation. My role in Chaos Camping as a researcher in his field. In the case of the expanded cinema, the editing board is the event itself, the editor is the audience. By directing the attention, everybody gains a different experience. In my doctoral dissertation, the expanded cinema includes the same loop films. Altering consciousness comes with the sound in the middle of the space you can move in freely. Counter-effecting the infinite time, there is the system and the fallibility of the analogue films. As an example of an extreme expanded cinema, I would like to mention my work with Miklós Mécs titled as 'Clap-Prayer'. In the different parts of the world, we placed stones with the phases of clapping hands engraved on them. To view the sequence, you need to visit all of these places.

My research is a sort of self-examination through which the motivations of my own working method could reach the surface. My thesis conveys observations but it is aiming at finding new questions instead of making utterances so that it creates another loop.